

**Danville Architectural Heritage Board
Special Called Meeting
City Commission Conference Room
Wednesday, May 23, 2018
9:30 am**

Website: <https://www.danvilleky.org/dahb-codes>

Article VII. Historic Districts--Purpose/Goals: (1) Effect and accomplish the preservation, protection and use of the historic districts and individual landmarks which have a special character and historic, architectural and cultural value to the city, state and nation; (2) promote the educational, cultural, economic and general welfare of the people and safeguard the city's history and heritage as embodied and reflected in its historic districts and landmarks; (3) stabilize and improve property values in such districts and the city as a whole; (4) foster civic pride in the value of notable accomplishments of the past; (5) strengthen the economy of the city; (6) protect and enhance the city's attractions to residents and visitors; and (7) enhance the visual and aesthetic character, diversity and interest of the city.

1. Call to Order.....Chairman, Tom Tye
2. Approval of Minutes for April 18, 2018..... Chairman, Tom Tye
3. Election of Officers.....Staff
4. Certificate of Appropriateness:
*135 N 2nd St, Sister Cities Mural Request - Part 1 of a 2 part request. 1) Approval of mural at 135 N 2nd St, 2) design review (design to be created after approval of location).
320 West Main St. Trinity Episcopal Church – 3 projects. 1) Window restoration, 2) replace guttering and downspouts and cover existing wood with aluminum, 3) cover the wood on steeple with aluminum.*
5. Staff Approved COAs:
235 W. Main St, Posh Apparel Vinyl Sign – Approved.
6. Adjourn

Questions can be directed to Bridgette Lester, City Staff, at 859-936-6840, blester@danvilleky.org

The Key Review Questions for Historic Preservation Projects: (see insert in packet as a reminder)

1. Why is the property significant?
2. What is its period of significance?
3. What are the key features of the property?
4. What is its degree of integrity?
5. What is the character of the context?
6. How sensitive is the context to change?
7. What are the design goals for preservation?
8. What is the nature of the proposed work?
9. What is the potential for cumulative alterations that may affect the integrity of the property?
10. What the key design principles that apply?