

**Danville Architectural Heritage Board  
Regular Meeting  
City Commission Conference Room  
Wednesday, November 21, 2018  
9:30 am**

Website: <https://www.danvilleky.org/dahb-codes>

*Article VII. Historic Districts--Purpose/Goals: (1) Effect and accomplish the preservation, protection and use of the historic districts and individual landmarks which have a special character and historic, architectural and cultural value to the city, state and nation; (2) promote the educational, cultural, economic and general welfare of the people and safeguard the city's history and heritage as embodied and reflected in its historic districts and landmarks; (3) stabilize and improve property values in such districts and the city as a whole; (4) foster civic pride in the value of notable accomplishments of the past; (5) strengthen the economy of the city; (6) protect and enhance the city's attractions to residents and visitors; and (7) enhance the visual and aesthetic character, diversity and interest of the city.*

1. Call to Order.....Chairman, Tom Tye
2. Approval of Minutes for September 19, 2018.....Chairman, Tom Tye
3. Staff Approved COAs.....Staff
  - 135 N 3<sup>rd</sup> St. Work on front façade – approved with conditions.
  - 131 N. 4<sup>th</sup> St. Work on Gypsy Run Brewery entrance – approved with conditions.
  - 116 E Main St. Placement of 3 signs on property. Approved.
4. Certificate of Appropriateness
  - 104 Larrimore Lane – Add a gabled entrance with column support to the “Beer Engine” entrance.
  - 135 N. 2<sup>nd</sup> St. Sister Cities Commission – Add an attribution and mural name to the previously approved mural. The plaque will measure approximately 8”x10” and will acknowledge the artist, sponsor, date, mural name. Insert a black border of the name of the mural along the left hand side to make the artwork look more finished. The addition would be the word DIVERSITEA.
5. Adjourn

Questions can be directed to Bridgette Lester, City Staff, at 859-936-6840, [blester@danvilleky.org](mailto:blester@danvilleky.org)

The Key Review Questions for Historic Preservation Projects: (see insert in packet as a reminder)

1. Why is the property significant?
2. What is its period of significance?
3. What are the key features of the property?
4. What is its degree of integrity?
5. What is the character of the context?
6. How sensitive is the context to change?
7. What are the design goals for preservation?
8. What is the nature of the proposed work?
9. What is the potential for cumulative alterations that may affect the integrity of the property?
10. What the key design principles that apply?