

Danville Architectural Heritage Board

**Regular Meeting
City Commission Conference Room
Wednesday, April 17, 2019
9:30 am**

Website: <https://www.danvilleky.gov/dahb-codes>

Article VII. Historic Districts--Purpose/Goals: (1) Effect and accomplish the preservation, protection and use of the historic districts and individual landmarks which have a special character and historic, architectural and cultural value to the city, state and nation; (2) promote the educational, cultural, economic and general welfare of the people and safeguard the city's history and heritage as embodied and reflected in its historic districts and landmarks; (3) stabilize and improve property values in such districts and the city as a whole; (4) foster civic pride in the value of notable accomplishments of the past; (5) strengthen the economy of the city; (6) protect and enhance the city's attractions to residents and visitors; and (7) enhance the visual and aesthetic character, diversity and interest of the city.

1. Call to Order.....Chairman, Tom Tye
2. Approval of Minutes for Feb. 20, 2019.....Chairman, Tom Tye
3. COA Hearings.....Staff
 - o 141 N. Third St. - Remove and replace gutter with like material.
4. Staff Approved COA.....Staff
 - o 120 N. Third St. - New vinyl window sign.
 - o 326 W. Main St. – Repair window casings.
 - o 131 S. Second St. – Blade Sign
 - o 222 W. Main St – Securing Facade
5. Comment on Willis Russell House National Reg. Nom. Update.....Staff
6. Preservation Workshop Series Update..... Staff
7. Tax Moratorium Discussion.....Staff
8. By-Laws Discussion & Recommendation of Ordinance Amendment.....Staff
9. Approval of Window Restoration Professional for 5/11/19 Workshop.....Staff
10. Adjourn

Direct questions to Bridgette Lester, City Staff, at 859-936-6840, blester@danvilleky.org

The Key Review Questions for Historic Preservation Projects: (see insert in packet as a reminder)

1. Why is the property significant?
2. What is its period of significance?
3. What are the key features of the property?
4. What is its degree of integrity?
5. What is the character of the context?
6. How sensitive is the context to change?
7. What are the design goals for preservation?
8. What is the nature of the proposed work?
9. What is the potential for cumulative alterations that may affect the integrity of the property?
10. What the key design principles that apply?